

## **FURTHER DETAILS ABOUT THE FORTNIGHTLY AT THE MORGAN, 3/6/25 & THE MORGAN LIBRARY**

Members are expected to make their own flight and room reservations. For members of the Fortnightly and other clubs, there are several reciprocal arrangements for members of:

- Fortnightly: The Cosmopolitan Club, 122 E. 66<sup>th</sup> St, New York 10065, 212-734-5950
- University Club: The University Club of New York, One W. 54<sup>th</sup> St., New York 10019 212-247-2100
- Union League Club: The Union League Club, 38 E. 37<sup>th</sup> St. New York 10016, 212-685-3600
- WAC: The Colony Club, 564 Park Avenue, New York 10065, 212-838-4200

The Morgan Library & Museum, 225 Madison Avenue at 36<sup>th</sup> Street, New York, 10016, was established in 1924 as a public institution by Jack Morgan, son of J. Pierpont Morgan. For the past century it has evolved into a major destination for scholars, artists, and writers, as well as visitors around the world, who celebrate its rare and highly regarded collection and its multifaceted calendar of exhibitions and programs, both on-site and online. To celebrate their 100<sup>th</sup> year anniversary, the Morgan Library is recognizing their *very first director*, Belle da Costa Greene, with this major centenary exhibition.

Published in 2021, *The Personal Librarian*, co-authored by two New York Times best-selling writers, Marie Benedict and Victoria Christopher Murray, tells the story of the lifework of Belle da Costa Greene. Greene, recognized as an authority on illuminated manuscripts, was hired in 1905 to manage and develop the personal library of J. Pierpont Morgan. The authors brought to light and life an intimate portrait with their fictionalized telling of this trailblazing woman and her boundary-crossing navigation of race, gender, and class identity—quite a pivotal historical, cultural, and sociopolitical undertaking at the time. Her name may not be familiar to many today, as Belle had held close her secret identity of being a black woman passing as white in the international world of fine art and rare books. The Morgan Library celebrates and honors one of the most prominent of librarians, highlighting the way Belle da Costa Greene opened librarian-world doors for women.

To learn more about associated videos and on-line events of this exhibition, click <https://www.themorgan.org/exhibitions/belle-da-costa-greene>.

If travel to New York City isn't in the cards, the Morgan Library invites the public to learn about Greene's extraordinary achievements - a hidden figure no longer!